



**MAHATMA GANDHI UNIVERSITY
Graduate School**

4 + 1 Integrated UG and PG Programme

School	GRADUATE SCHOOL		
Programme	4 + 1 integrated UG and PG		
Course Title	HINDI NOVEL AND SHORT STORIES		
Course Type	AEC		
Course Level	100-199		
Course Code	MG1AECUHI102		
Course Overview			
Semester	2	Credit	3
Total Student Learning Time	Instructional hours for theory	Instructional hours for practical/lab work/field work	
	38	7	
Pre-requisite			

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PSO No.
	<i>Upon completion of this course, students will be able to;</i>		
1	Acquire the knowledge about the style and type of Hindi language used in Hindi fiction	U, E	
2	Know the famous fiction writers and salient features of their writing	R, U, An	

3	Understand the new trends arising in the study of Hindi novels and short stories and know more about socio-culture, psychological analysis aspects of the prominent writers in the field of Hindi fiction	U, A, An, E	
4	Evaluate features of Hindi novels and story writing and also understand about feministic literature focusing mainly on the works of Krishna Sobti and Chitra Mudgal	U, A, An, E	

*(Learning Domains: Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E) , Create (C), Skill (S)

COURSE CONTENT


Module 1	Hours	CO No
Major features and trends of Novels since 1960	13	1, 2, 3
Module 2	Hours	
Major features and trends of short stories since 1960	15	2, 3
Module 3	Hours	
A detailed study on Premchand and his contribution in the field of Hindi Novels and short stories	10	3,4
Module 4	Hours	
A detailed study on Agrey and his contribution in the field of Hindi Novels and short stories	7	1, 3
Module 5		
The contribution of female writers in Hindi literature		4

Mode of Transaction	Classroom activities: Classroom activities Group Discussions, Presentations, creative ,Initiating creative thinking
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Mode of Assessment	Internal& End Semester exams, Assignments/Seminar Presentations.
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Learning Resources

1. Adhunik Hindi Kahani-Ed.G.P.Vimal-Delhi Grandbook-2002
2. Kahani Nayi Kahani- Dr. Namvar Singh-Lokbharati Prakasan
3. Premchand Ke Nari Patra- Om Avasti-National Publishing House
4. Bharateey Upanyas ki Avadharana our Swaroop-Dr.Alok Gupta-Rajpal Publishers Hindi
5. Upanyas Upalabdiyan- Lakshmi Saar Varshney-Radhakrishna Prakasan
6. Hindi Upanyas Swaroop evam Samvedna-Rajendra Yadav-Vani Prakasan
7. Upnyaskar Premchand-Dr.Siresh Chandra Gupta- Asok Prakasan
8. Bharateey Upanyas Ki Avadharana our Swaroop-Dr.Alok Gupta-Rajpal Publishers

	MAHATMA GANDHI UNIVERSITY Graduate School		
	4 + 1 Integrated UG and PG Programme		

School	GRADUATE SCHOOL		
Programme	4+ 1 integrated UG and PGFYUGP		
Course Title	HINDI PROSE AND TRNSLATION		
Course Type	AEC		
Course Level	100-199		
Course Code	MG1AECUHI101		
Course Overview			
Semester	1	Credit	3
Total Student Learning Time	Instructional hours for theory		Instructional hours for practical/lab work/field work
	38		7
Pre-requisite			

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PSO No.
	<i>Upon completion of this course, students will be able to;</i>		
1	1.Acquire a level of understanding regarding the current socio-political scenario depicted in the writings	U, E	
2	Gain a proper knowledge of structure and framing of sentences to express the ideas	R, U, An	

3	To convert the content of a source language to target language in a better manner	U, A, An, E
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*(Learning Domains: Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S))

COURSE CONTENT

Module 1	Hours	CO No
Hindi Short stories Sadgati by Premchand, Vapasi by Priyamvada	13	1, 2, 3
Module 2	Hours	
Hindi one act Play 1. Tauliye by Upendranath Ashk 2. Sabse bada aadmi by Bagavathi Charan Varma	15	2, 3
Module 3	Hours	
Dialogues and conversation Conversation with office, Conversation at coffee shop, Conversation at library, conversation at Bank	10	1,3
Module 4	Hours	
Hindi Grammer Verb, Tense-present, future, past tense, Noun, gender, Number, case suffix, pronoun, Adjectives, voice	7	2, 3
Module 5		
Translation Definition, significance and types, Translation practice, Hindi to English and English to Hindi	5	2, 3

Mode of Transaction	Classroom activities Group Discussions, Presentations, creative, Initiating creative thinking
Mode of Assessment	Internal & End Semester exams, Assignments/Seminar Presentations.

Learning Resources

1. Sahityik vidhayein punarvichar -Dr. Harimohan, Vani Prakashan, New Delhi

- 2.Hindi ka Gadya Sahity-Dr.Ramchandr Tiwari ,Vishwavidyalay Prakashan,Chowk ,Varanasi
- 3.Aadhunik Hindi Gadya sahitya ka vikas aur vishleshan -Vijayamohan Singh ,Publishers - Bharthey Jnanapeeth ,NewDelhi
- 4.Hindi vyakarana thadha Rachana pravidhyayem, Joseph Manual, Avanthi Publications